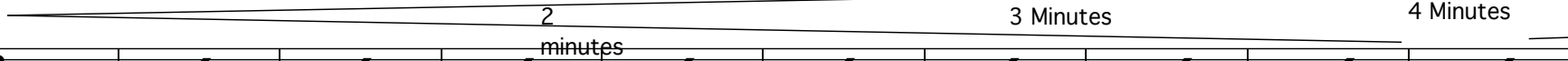


# Snowball Pond

## Piece to Celebrate the Proximity of Pearl Harbor Day and the Death of John Lennon

Composer: Lucio Menegon

### Section 1: The Sun Also Rises



Grp 1  
Gtrs 1, 3, 5

Musical staff for Grp 1 (Gtrs 1, 3, 5) in treble clef, 2/4 time. It starts with a whole note G4. The following nine measures each contain a slash (/) on the staff.

->Grps 1 & 3 Raindrops: Pluck any of the following on the Hi E string:  
12th, 9th, 7th, 5th frets or open E. Fretted notes + occasional harmonic

->Introduce Disonance on cue  
Pluck single note on any fret

->Alarm Clocks - intervals on 2 Hi E strings:  
any fret + an open E or any two frets G

Grp 2  
Gtrs 2, 4, 7, 9

Musical staff for Grp 2 (Gtrs 2, 4, 7, 9) in treble clef, 2/4 time. It contains ten measures, each with a horizontal line on the staff. The final measure contains a dense cluster of notes.

Start VERY sparse  
leave at least 10 sec between notes

->More Frequent

Dense

->Grp 2 DIST C  
with steady ba

Grp 3  
Gtrs 6, 8, 10

Musical staff for Grp 3 (Gtrs 6, 8, 10) in treble clef, 2/4 time. It starts with a whole note G4. The following nine measures each contain a slash (/) on the staff.

Bass 1, 2, 3

Musical staff for Bass 1, 2, 3 in bass clef, 2/4 time. It contains ten measures, each with a horizontal line on the staff.

Snare Drum 1 & 2

Musical staff for Snare Drum 1 & 2 in 2/4 time. It contains ten measures, each with a horizontal line on the staff.

Bass Drum 1 & 2

Musical staff for Bass Drum 1 & 2 in 2/4 time. It contains ten measures, each with a horizontal line on the staff.

5 Minutes

6 minutes

7 minutes

8 minutes

D D# E

G# A A# B C C#

Grps 1 & 3 Scrape bullet casing on Hi strings with steady back & forth motion @ 10th fret

Grps 1 & 2 Scrape bullet casing on 2 low strings with steady back & forth motion @ 3rd fret

Rise slowly to pitch microtonally  
Vary pitch microtonally

Picked 16th notes

C D D# E

9 minutes

Grp 1&3 ADD DIST - Start Dive Bomb on Cue  
Swoops Fast & Free Down Gtr Neck

10 Minutes

11 Minutes

12 minutes  
END ON CUE

The musical score consists of several staves:

- Staff 1:** A series of nine measures, each containing a slash (/) indicating a cue or a specific musical instruction.
- Staff 2:** Starts with a dynamic marking of *fff*. It contains a series of notes with a slash (/) in the first four measures. From the fifth measure, it shows a guitar part with chords labeled 'F' and 'F#'. A cue 'Gtr 2 Start Sirens on Cue' is placed above the staff, and 'Slide Slowly Down Gtr Neck' is written below it. The staff ends with a chord labeled 'G'.
- Staff 3:** A series of nine measures, each containing a slash (/).
- Staff 4:** Starts with a dynamic marking of *fff*. It includes the instruction 'drop octave on cue' above the staff. The notes are grouped into dense clusters. Chords 'F', 'F#', and 'G' are indicated above the staff.
- Staff 5:** Contains the instruction 'Ack Ack - pick any figure to simulate anti-aircraft fire' above the staff. Three rhythmic patterns are labeled '#1', '#2', and '#3'.
- Staff 6:** Contains the instruction 'concert SD' with a bracket pointing to a specific rhythmic pattern.
- Staff 7:** Contains the instruction 'concert BD 1' and 'occasional BD hits to simulate Bombs' above the staff.
- Staff 8:** A series of nine measures, each containing a slash (/).

# Snowball Pond

## Piece to Celebrate the Proximity of Pearl Harbor Day and the Death of John Lennon

Composer: Lucio Menegon

Section 2: TORA! TORA TORA!

1 tempo = 76 2 3 4

Bass 1 **10**  
4

Bass 2 **10**  
4

Bass 3 **10**  
4

1 tempo = 76 2 3 4 concert BD 1

Bass Drum 1 **10**  
4

1 2 3 4 concert cymbal

Cymbal 1 **10**  
4

1 2 3 4 Military Snare beat/roll ---->

Snare Drum 2 **10**  
4

press roll concert SD

Detailed description: This is a musical score for a drum set, specifically for Section 2: TORA! TORA TORA!. The score is written for six parts: Bass 1, Bass 2, Bass 3, Bass Drum 1, Cymbal 1, and Snare Drum 2. The tempo is set to 76. The time signature is 10/4. The score is divided into four measures, each marked with a boxed number (1, 2, 3, 4). In measure 1, the bass parts (Bass 1, 2, 3) are silent, while the snare drum (Snare Drum 2) plays a series of eighth notes. In measure 2, all parts are silent. In measure 3, the bass parts (Bass 1, 2, 3) play a rhythmic pattern of eighth notes, while the snare drum continues with eighth notes. In measure 4, the bass parts continue with eighth notes, the bass drum (Bass Drum 1) plays a single eighth note, the cymbal (Cymbal 1) plays a single eighth note, and the snare drum (Snare Drum 2) plays a 'press roll' followed by a 'Military Snare beat/roll'. The score includes various annotations such as 'concert BD 1', 'concert cymbal', and 'concert SD'.

The image displays a musical score for the piece "Snowball Pond" by Tora Tora. The score is organized into five horizontal staves, each with a fret number (5, 6, 7, 8, or 9) indicated at the beginning of the first measure. The first three staves contain complex, rhythmic patterns of eighth and sixteenth notes, often grouped in pairs or fours. The fourth staff is a simple bass line consisting of whole notes and half notes. The fifth staff features a series of chords, represented by vertical lines and dots, indicating fingerings for each note.

10

11

12

13

14

# Snowball Pond

## Piece to Celebrate the Proximity of Pearl Harbor Day and the Death of John Lennon

*Composer: Lucio Menegon*

Section 2: TORA! TORA TORA!

tempo = 76

Ladder Chords played on top 3 hi E strings

The score consists of 10 staves, each labeled 'Guitar 1' through 'Guitar 10'. The time signature is 10/4. The piece is divided into four measures, numbered 1, 2, 3, and 4. Measure 1 shows the initial chords for each guitar. Measures 2, 3, and 4 show the continuation of the chords, with some guitars playing double bar lines. Measure 4 features a 'Ladder Chords' section where guitars 4, 5, 6, 7, 8, 9, and 10 play specific chords marked with a double slash and a '2'.

5	1 2 3 4 5 6	D Ladder (10-12 fret)	6	7	8	9	Same but Ladder Chord @ ANY FRET
5	2 3 4 5 6 7	G Ladder (3-5 fret)	6	7	8	9	Same but Ladder Chord @ ANY FRET
5	3 4 5 6 7 8	B Ladder (7-9 fret)	6	7	8	9	Same but Ladder Chord @ ANY FRET
5	4 5 6 7 8 9	F Ladder (11+13 fret)	6	7	8	9	Same but Ladder Chord @ ANY FRET
5	5 6 7 8 9 10	C# Ladder (9-11 fret)	6	7	8	9	Same but Ladder Chord @ ANY FRET
5	6 7 8 9 10 1	A# Ladder (6-8 fret)	6	7	8	9	Same but Ladder Chord @ ANY FRET
5	7 8 9 10 1 2	F# Ladder (14-16 fret)	6	7	8	9	Same but Ladder Chord @ ANY FRET
5	8 9 10 1 2 3	A Ladder (5-7 fret)	6	7	8	9	Same but Ladder Chord @ ANY FRET
5	9 10 1 2 3 4	C Ladder (8-10 fret)	6	7	8	9	Same but Ladder Chord @ ANY FRET
5	10 1 2 3 4 5	G Ladder (15-17 fret)	6	7	8	9	Same but Ladder Chord @ ANY FRET



10

11

12

13

14

Ladder Chord ANY

A musical staff with five lines. Fret markers (a slash with a vertical line) are placed on the 10th, 11th, and 12th frets. At the 13th fret, there is a chord symbol consisting of a treble clef, a flat sign, and a circle with a slash through it.

10

11

12

13

14

Ladder Chord ANY

A musical staff with five lines. Fret markers (a slash with a vertical line) are placed on the 10th, 11th, and 12th frets. At the 13th fret, there is a chord symbol consisting of a treble clef, a flat sign, and a circle with a slash through it.

10

11

12

13

14

Ladder Chord ANY

A musical staff with five lines. Fret markers (a slash with a vertical line) are placed on the 10th, 11th, and 12th frets. At the 13th fret, there is a chord symbol consisting of a treble clef, a flat sign, and a circle with a slash through it.

10

11

12

13

14

Ladder Chord ANY

A musical staff with five lines. Fret markers (a slash with a vertical line) are placed on the 10th, 11th, and 12th frets. At the 13th fret, there is a chord symbol consisting of a treble clef, a flat sign, and a circle with a slash through it.

10

11

12

13

14

Ladder Chord ANY

A musical staff with five lines. Fret markers (a slash with a vertical line) are placed on the 10th, 11th, and 12th frets. At the 13th fret, there is a chord symbol consisting of a treble clef, a flat sign, and a circle with a slash through it.

10

11

12

13

14

Ladder Chord ANY

A musical staff with five lines. Fret markers (a slash with a vertical line) are placed on the 10th, 11th, and 12th frets. At the 13th fret, there is a chord symbol consisting of a treble clef, a flat sign, and a circle with a slash through it.

10

11

12

13

14

Ladder Chord ANY

A musical staff with five lines. Fret markers (a slash with a vertical line) are placed on the 10th, 11th, and 12th frets. At the 13th fret, there is a chord symbol consisting of a treble clef, a flat sign, and a circle with a slash through it.

10

11

12

13

14

Ladder Chord ANY

A musical staff with five lines. Fret markers (a slash with a vertical line) are placed on the 10th, 11th, and 12th frets. At the 13th fret, there is a chord symbol consisting of a treble clef, a flat sign, and a circle with a slash through it.

10

11

12

13

14

Ladder Chord ANY

A musical staff with five lines. Fret markers (a slash with a vertical line) are placed on the 10th, 11th, and 12th frets. At the 13th fret, there is a chord symbol consisting of a treble clef, a flat sign, and a circle with a slash through it.

10

11

12

13

14

Ladder Chord ANY

A musical staff with five lines. Fret markers (a slash with a vertical line) are placed on the 10th, 11th, and 12th frets. At the 13th fret, there is a chord symbol consisting of a treble clef, a flat sign, and a circle with a slash through it.

# Snowball Pond

## Piece to Celebrate the Proximity of Pearl Harbor Day and the Death of John Lennon

Composer: Lucio Menegon

### Section 2: The Sleeping Giant Awakens

The musical score is arranged in two systems. The first system includes staves for Bass 1, Bass 2, Bass 3, Snare Drum 1, and Snare Drum 2. The second system continues the score with multiple staves. The score is in 3/4 time and consists of 26 measures. Measures 1-12 are marked with boxed numbers 1 through 12. Measures 13-26 are marked with boxed numbers 13 through 26. The bass parts feature rests for the first 10 measures, followed by a dense, multi-measure rest in measure 11, and then a complex rhythmic pattern starting in measure 12. The snare drum parts are silent until measure 23, where they enter with a complex rhythmic pattern. The second system shows the continuation of these patterns across multiple staves.

27 28 29 30 31 32 33 34 35 36 37 38 39 40

The image displays a musical score for a piece titled "Snowball Pond - Sleeping Giant.myr". The score is organized into four systems, each containing five measures. The first system (measures 27-31) features a melodic line with a complex, rhythmic pattern of eighth and sixteenth notes, followed by a single quarter note in measure 31. The second system (measures 32-36) is mostly empty, with only a few faint notes visible in measure 36. The third system (measures 37-40) contains a series of rests, represented by a slash with a vertical line through it, in measures 37, 38, 39, and 40. The fourth system (measures 41-45) is also mostly empty, with faint notes visible in measure 45. The score is presented on a white background with black musical notation.

# Snowball Pond

## Piece to Celebrate the Proximity of Pearl Harbor Day and the Death of John Lennon

Composer: Lucio Menegon

### Section 2: The Sleeping Giant Awakens

Tempo = 76

1 2 3 4 5 6 7 8 9 10 11 12

Guitar 1: C# Harmonic 9th fret

Guitar 2: D Ladder chord 9-11th fret

Guitar 3: B Harmonic 7th fret

Guitar 4: D Ladder chord 9-11th fret

Guitar 5: A Harmonic 5th fret

Guitar 6: A Harmonic 5th fret

Guitar 7: (Silent)

Guitar 8: C# Harmonic 9th fret

Guitar 9: (Silent)

Guitar 10: Open E

Detailed description: The score is for ten guitars in 3/4 time. It consists of 12 measures. Measures 1-5 are mostly silent for all guitars. In measure 6, Guitars 1, 3, 5, and 6 play harmonics (C#, B, A, and A respectively) at the 9th, 7th, 5th, and 5th frets. Guitars 2 and 4 play D ladder chords from the 9th to 11th fret. Measures 7-12 feature a rhythmic pattern of a quarter note followed by two eighth notes, with a '2' above the notes, indicating a second finger. Guitars 1, 3, 5, 6, 8, and 10 play this pattern. Guitars 2 and 4 are silent in these measures.

13 14 15 16 17 18 19 20 21 22 23 24 25 26

2 // 2 // 2 // 2 // 2 // 2 // 2 //

13 14 15 16 17 18 19 20 21 22 23 24 25 26

G# Ladder chord 16-18th fret B Ladder choi 19-21st fret

2 // 2 // 2 // 2 // 2 // 2 // 2 //

G# Ladder chord 16-18th fret B Ladder choi 19-21st fret

2 // 2 // 2 // 2 // 2 // 2 // 2 //

13 14 15 16 17 18 19 20 21 22 23 24 25 26

2 // 2 // 2 // 2 // 2 // 2 // 2 //

13 14 15 16 17 18 19 20 21 22 23 24 25 26

E Ladder Chord 12-14 fret A Ladder chord 17-19th fret

2 // 2 // 2 // 2 // 2 // 2 // 2 //

E Ladder Chord 12-14 fret A Ladder chord 17-19th fret

// // // // // // // // // // // // // // //

27 28 29 30 31 32 33 34 35 36 37 38 39 40

2 2

2 2

Open E

27 28 29 30 31 32 33 34 35 36 37 38 39 40

Open E

2 2

Open E

rd

Open E

2 2

Open E

27 28 29 30 31 32 33 34 35 36 37 38 39 40

2 2

Open E

27 28 29 30 31 32 33 34 35 36 37 38 39 40

B Ladder chord  
19-21st fret

Open E

2 2

Open E

B Ladder chord  
19-21st fret

Open E

Open E

# Snowball Pond

## Piece to Celebrate the Proximity of Pearl Harbor Day and the Death of John Lennon

Section 2: Helter Skelter

Composer: Lucio Menegon

1 2 3 4 5 6 7 8 9 10

Bass 1

Bass 2

Bass 3

Snare 1

Bass Drum 1

Cymbal 1

Snare 2

Vocal

press roll

military march

concert SD

concert BD 1

Overdrive/dist on

WHEN I GET TO THE BOTTOM I GO BACK....

Detailed description: This musical score is for a 10-measure section of a piece. It features seven staves: three bass lines (Bass 1, 2, 3), two snare lines (Snare 1, 2), one bass drum line (Bass Drum 1), one cymbal line (Cymbal 1), and one vocal line. The time signature is 4/4. Measures 1-4 are mostly rests. Measures 5-8 contain a 'press roll' on the snare and bass drums, and rests on other instruments. Measures 9-10 contain a 'military march' pattern on the snare and bass drums, and a vocal line. The vocal line starts with 'Overdrive/dist on' and the lyrics 'WHEN I GET TO THE BOTTOM I GO BACK....'. Measure 10 includes a 'concert BD 1' annotation for the bass drum.

11 12 13 14 15 16 17 18 19 20 21

Musical staff with measures 11-21. Measures 11-17 contain repeat signs. Measures 18-21 contain a melodic line with eighth notes.

Musical staff with measures 11-21. Measures 11-17 contain repeat signs. Measures 18-21 contain a melodic line with eighth notes.

Musical staff with measures 11-21. Measures 11-17 contain repeat signs. Measures 18-21 contain a melodic line with eighth notes.

Musical staff with measures 11-21, all of which are empty.

Musical staff with measures 11-21. Measures 11-13 contain repeat signs. Measures 14-19 contain eighth notes with accents. Measure 20 contains a quarter note. Measure 21 contains a repeat sign.

Musical staff with measures 11-21. Measures 11-13 contain repeat signs. Measures 14-19 contain whole rests. Measure 20 contains a quarter note with an accent. Measure 21 contains a repeat sign.

military march

Musical staff with measures 11-21. Measures 11-13 contain repeat signs. Measures 14-21 contain a complex rhythmic pattern with many beamed notes.

DO YOU WANT ME, WANT ME TO MAKE YOU...

Musical staff with measures 11-21. Measures 11-13 contain whole rests. Measures 14-21 contain a vocal line with notes corresponding to the lyrics above.



22 23 24 25 26 27 28 29 30 31

repeats -> fading out

press roll

repeats -> fading out

press roll

Imagine Lyrics/Screaming

repeats -> fading out

# Snowball Pond

## Piece to Celebrate the Proximity of Pearl Harbor Day and the Death of John Lennon

Composer: Lucio Menegon

### Section 2: Helter Skelter

The musical score is arranged for ten guitars, each with a staff in 4/4 time. The score is divided into ten measures, numbered 1 through 10. Measure 1 includes the instruction "DIST ON". Measure 2 includes "DIST ON" and a slur over a note. Measure 3 includes "DIST ON" and a slur over a note. Measure 4 includes "DIST ON" and a slur over a note. Measure 5 includes "DIST ON" and a slur over a note. Measure 6 includes "DIST ON" and a slur over a note. Measure 7 includes "DIST ON" and a slur over a note. Measure 8 includes "DIST ON" and a slur over a note. Measure 9 includes "DIST ON" and a slur over a note. Measure 10 includes "DIST ON" and a slur over a note. The score also includes various performance instructions such as "12th fret low", "open E pull neck", and "G on low strings".

11 12 13 14 15 16 17 18 19 20 21

G (on 2 lo Es) A

Es pull #

11 12 13 14 15 16 17 18 19 20 21

3 Hi E string Ladder 12-14th fret let hi Es ring out

ck #

11 12 13 14 15 16 17 18 19 20 21

11 12 13 14 15 16 17 18 19 20 21

Es pull #

11 12 13 14 15 16 17 18 19 20 21

ck #

11 12 13 14 15 16 17 18 19 20 21

G (on 2 lo Es) A

Es pull #

11 12 13 14 15 16 17 18 19 20 21

let hi Es ring out

ck #

11 12 13 14 15 16 17 18 19 20 21

Top 3 Hi E strings Ladder 12-14th fret

11 12 13 14 15 16 17 18 19 20 21

11 12 13 14 15 16 17 18 19 20 21

Es pull #

11 12 13 14 15 16 17 18 19 20 21

ck #

11 12 13 14 15 16 17 18 19 20 21

v Es pull #

22 23 24 25 26 27 28 29 30 31

Repeat Riff out - over chaos

start FAST dive bomb mayhem sounds with metal bullet

start SLOW siren sounds from HI to LO with metal bullet

Scrape Hi Es @ 12th fret

Gtrs 3,4 scrape low Es @ 12th fret

Gtrs 7,8 scrape low Es @ 12th fret

E Ladder

# Snowball Pond

## Piece to Celebrate the Proximity of Pearl Harbor Day and the Death of John Lennon

Section 3: Helter Skelter

Composer: Lucio Menegon

The musical score is divided into three systems, each with 10 numbered measures. The first system (measures 1-10) is for 'Guitar 1' in 4/4 time. Measure 1 has a whole rest. Measure 2 starts with a quarter note G4, marked with a 's.' and a '2' in a box. Measures 3-6 contain repeat signs. Measure 7 has a sharp sign on the staff. Measures 7-10 feature dense chordal textures. Measure 10 is labeled '12th fret low'. The second system (measures 11-21) is for 'Es pull #'. Measures 11-14 contain repeat signs. Measure 15 is labeled 'Top 3 Hi E strings'. Measures 15-17 feature a 'Top 3 Hi E strings' texture. Measure 17 is labeled 'E Ladder 12-14th fret'. Measures 18-19 are labeled 'G (on 2 lo Es) A'. Measure 20 features a 'G (on 2 lo Es) A' texture. Measure 21 contains a repeat sign. The third system (measures 22-31) continues the 'Es pull #' texture. Measures 22-25 feature dense chordal textures. Measures 26-29 contain repeat signs. Measure 26 is labeled 'start FAST dive bomb mayhem sounds with metal bullet'. Measure 30 is labeled 'Scrape Hi Es @ 12th fret'. Measure 31 contains a repeat sign.

# Snowball Pond

## Piece to Celebrate the Proximity of Pearl Harbor Day and the Death of John Lennon

Composer: Lucio Menegon

### Section 3: Helter Skelter

Guitar 10

1 DIST ON

2

3 sl.

4

5

6

7

8

9

10 12th fret lov

11

12

13

14

15

16

17

18

19

20

21

v Es pull #

22

23

24

25

26

27

28

29

30

31

E Ladder

start SLOW siren sounds from HI to LO with metal bullet

# Snowball Pond

## Piece to Celebrate the Proximity of Pearl Harbor Day and the Death of John Lennon

Composer: Lucio Menegon

### Section 3: Helter Skelter

1 2 3 4 5 6 7 8 9 10

Guitar 2

sl.

open E pull neck

11 12 13 14 15 16 17 18 19 20 21

ck #

let hi Es ring out

22 23 24 25 26 27 28 29 30 31

Repeat Riff out - over chaos

start SLOW siren sounds from HI to LO with metal bullet

# Snowball Pond

## Piece to Celebrate the Proximity of Pearl Harbor Day and the Death of John Lennon

Composer: Lucio Menegon

### Section 3: Helter Skelter

The musical score is divided into three systems, each with 10 numbered measures. The first system (measures 1-10) is for Guitar 3, starting with a treble clef and a 4/4 time signature. Measure 2 includes a 's.' (sustain) marking. Measures 7-8 feature a sharp key signature change. Measure 10 is marked '12th fret low'. The second system (measures 11-21) includes a 'v Es pull #' marking at the beginning. The third system (measures 22-31) includes a 'Gtrs 3,4 scrape low Es @ 12th fret' marking at the end. The notation uses various rhythmic values, including eighth and sixteenth notes, and rests, with some measures containing slash marks indicating specific guitar techniques.



# Snowball Pond

## Piece to Celebrate the Proximity of Pearl Harbor Day and the Death of John Lennon

Composer: Lucio Menegon

Section 3: Helter Skelter

1 2 3 4 5 6 7 8 9 10

Guitar 4

sl.

open E pull nec

11 12 13 14 15 16 17 18 19 20 21

sk #

22 23 24 25 26 27 28 29 30 31

# Snowball Pond

## Piece to Celebrate the Proximity of Pearl Harbor Day and the Death of John Lennon

Composer: Lucio Menegon

### Section 3: Helter Skelter

Guitar 5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

12th fret low

G (on 2 lo Es) A

Es pull #

start FAST dive bomb mayhem sounds with metal bullet

Scrape Hi Es @ 12th fret

# Snowball Pond

## Piece to Celebrate the Proximity of Pearl Harbor Day and the Death of John Lennon

Composer: Lucio Menegon

### Section 3: Helter Skelter

Guitar 6

1 2 3 sl. 4 5 6 7 8 9 G on low strings 10

11 12 13 14 15 16 17 18 let hi Es ring out 19 20 21

E Ladder  
12-14th fret

22 23 24 25 26 27 28 29 30 31

start SLOW siren sounds from HI to LO with metal bullet

# Snowball Pond

## Piece to Celebrate the Proximity of Pearl Harbor Day and the Death of John Lennon

Section 3: Helter Skelter

Composer: Lucio Menegon

1 DIST ON 2 3 4 sl. 5 6 7 8 9 10 open E pull neck

Guitar 7

11 12 13 14 15 Pop 3 Hi E strings 16 17 18 19 20 21

ck #

22 23 24 25 26 27 28 29 30 31

Gtrs 7,8 scrape low Es @ 12th fret

# Snowball Pond

## Piece to Celebrate the Proximity of Pearl Harbor Day and the Death of John Lennon

Composer: Lucio Menegon

Section 3: Helter Skelter

Guitar 8

1 DIST ON

2

3 sl.

4

5

6

7

8

9

10 12th fret lov

11

12

13

14

15

16

17

18

19

20

21

v Es pull #

22

23

24

25

26

27

28

29

30

31

# Snowball Pond

## Piece to Celebrate the Proximity of Pearl Harbor Day and the Death of John Lennon

Section 3: Helter Skelter

Composer: Lucio Menegon

1 DIST ON 2 3 4 sl. 5 6 7 8 9 10 open E pull neck

Guitar 9

11 12 13 14 15 16 17 18 19 20 21

ck #

22 23 24 25 26 27 28 29 30 31

start FAST dive bomb mayhem sounds with metal bullet

Scrape Hi Es @ 12th fret

# Snowball Pond

## Piece to Celebrate the Proximity of Pearl Harbor Day and the Death of John Lennon

Composer: Lucio Menegon

### Section 4: The Sun Also Sets

**\*BULLETS\* Hi Es @ 12th fret** 2 minutes 4 minutes

Grp 1  
Gtrs 1, 3, 5

**\*BULLETS\* Low Es @ 12th fret**

Grp 2  
Gtrs 2, 4, 7, 9

E Eb D Db C B Bb A Ab G

**\*BULLETS\* Hi Es @ 12th fret**

Grp 3  
Gtrs 6, 8, 10

E Eb D Db C 2 minutes 4 minutes

Bass 1, 2, 3

concert BD 1  
occasional and decreasing bomb hits

B Drum 1 & 2

6 minutes 8 minutes 10 minutes

>Alarm Clocks - diatonics on 2 Hi E strings: an open E or any two frets	GRP 1 & 3 -> Raindrops: Pluck any of the following on the Hi E string: 12th, 9th, 7th, 5th frets or open E. Fretted notes + occasional harmonic		
--	--	--	--

End VERY sparse



GTRS 2 -> Introduce Disonance on cue  
Pluck single note on any fret

GTRS 2 -> Raindrops

Dense

Less Frequent

End VERY sparse

>Alarm Clocks - diatonics on 2 Hi E strings: an open E or any two frets	GRP 1 & 3 -> Raindrops: Pluck any of the following on the Hi E string: 12th, 9th, 7th, 5th frets or open E. Fretted notes + occasional harmonic		
--	--	--	--

6 minutes

10 minutes